

Ollie Henstridge

My work is mostly concerned with landscape.

Although I live in Sydney and love the city and its surrounds, I like to go to the country as often as possible. The Monaro, Braidwood, the South Coast and Bathurst are favourite destinations and feature often in my painting.

I work in oils on either canvas or marine ply. I like to complete a painting while I am on site, but I also make some rough acrylic or charcoal sketches to work with back in the studio.

My work does not include people, but evidence of their presence. This may cause the viewer to reflect on issues of ownership and ongoing custodianship, and the affect that humans have on the environment. I let the strength of the landscape speak for itself and invite the viewer to share that space.

Born 1952

Education

2020-22	National Art School BFA
2019	NAS Summer School, Painting with Annabel Butler
2016-17	Painting workshops with Nick Collerson
1999-01	Feldenkrais Practitioner Training
1975	Diploma of Technology in Physiotherapy, Sth Aust Institute of Technology

Exhibitions

2009-19	Gully Gang Group Show, Raglan Gallery, Cooma NSW
2023	Scheffer Gallery, Group Show

Collections

Private collections nationally

Experience

1975-77	Physiotherapist FNQ
1979-80	Physiotherapist London
1981-85	Edman Wilson and Co. Screen Printing Supplies
1985-91	Fabric Screen Printer – Greg Tuck Productions Ersatz Fabric Printers

1995-06 Feral Fabrics
Paddington Frames – framer and gilder
2006-18 Parkers Framing and Art Supplies – framer and gilder

Running Workshops Teaching Screen Printing

1992-95 The Block Redfern
1991 Ernabella Arts Inc. – six months
1990 Yuendumu,
Ernabella Arts inc.